

♩ = 107

Master of Puppets

Metallica

INTRO

The musical score is written for guitar in 4/4 time with a tempo of 107 BPM. It consists of seven staves of music. The first staff is labeled 'INTRO' and contains measures 1 through 7. The second staff contains measures 8 through 15. The third staff contains measures 16 through 19. The fourth staff contains measures 20 through 27. The fifth staff contains measures 28 through 31. The sixth staff contains measures 32 through 35. The seventh staff contains measures 36 through 43. The score includes various musical notations such as quarter notes, eighth notes, and sixteenth notes, as well as dynamic markings like accents (>) and breath marks (v). There are also some special symbols like asterisks (*) and a circled 'X' (⊗) above notes.

This musical score is for guitar and consists of 13 staves of music. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and accidentals. The time signature changes throughout the piece: 4/4, 3/4, 2/4, and 4/4. The score is divided into sections labeled A, B, C, and D. Section A starts at measure 55, B at 71, C at 80, and D at 96. The music features a mix of melodic lines and rhythmic patterns, with some measures containing multiple beamed notes. The piece concludes with a final double bar line at the end of the 13th staff.

109

115

INTRO

121

125

A

130

134

138

142

B

146

150

C

155

159

163

167

D

171

Detailed description: This is a guitar score page containing 13 staves of music. Each staff begins with a measure number. The music is written for guitar, indicated by the double bar line with a vertical line on the left. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also 'x' marks above notes, likely indicating muted strings. The piece is divided into sections labeled A, B, C, and D, each enclosed in a box. The key signature has one flat (B-flat), and the time signature is 4/4. The score ends at measure 171.

Musical score for guitar, measures 177-190. The score is written on a single staff with a treble clef and a double bar line at the beginning of each line. The key signature is one flat (Bb). The time signature changes from 2/4 to 4/4 and back to 2/4. The music features a mix of eighth and quarter notes, with some measures containing rests. There are several accidentals (sharps and flats) and dynamic markings (accents) throughout the piece.

177

181

184

190

E ♩ = 107

196

201

206

210

214

218

222

226

F

230

235

240

G

242

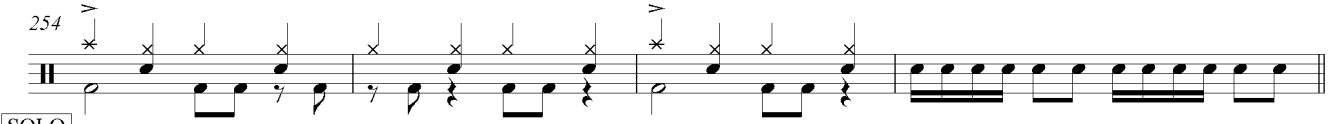
246

250

252

$\text{♩} = 107$

254

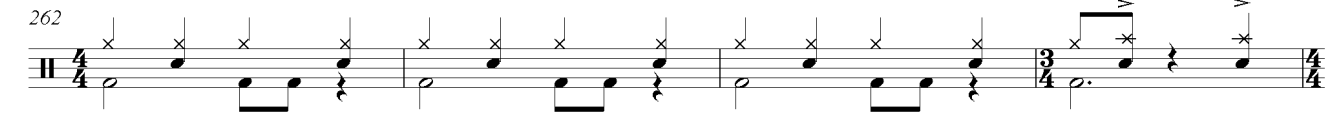


SOLO

258



262



266



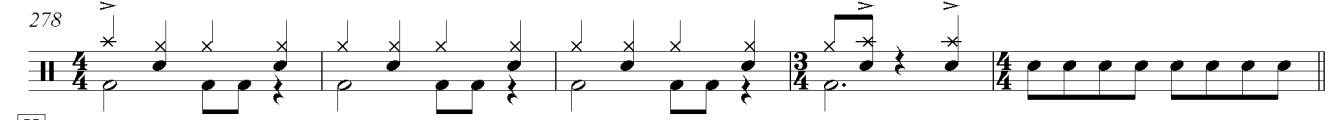
270



274



278



H

283



287



I

292



296



300

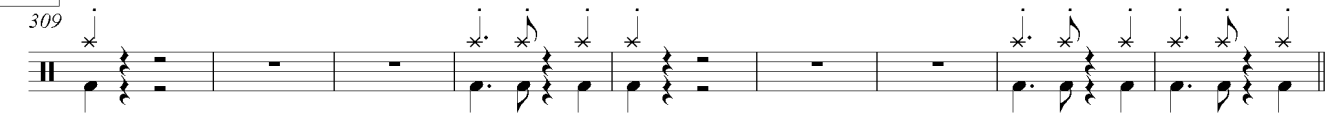


304



INTRO

309



A

318

322

326

330

B

334

338

C

343

347

351

355

D

359

365

369

373

378

OUTRO

Musical score for guitar, measures 384-400. The score is written on five staves. Measures 384-391 are in 4/4 time, measures 392-395 are in 3/4 time, and measures 396-400 are in 4/4 time. The notation includes various rhythmic patterns, accidentals, and dynamic markings such as accents (v) and breath marks (*).