

Enter Sandman

Metallica/Lars Ulrich

♩ = 124

INTRO

5

timbal base

9

13

17

acento en caja

21

25

[A] hh semi abierto (Marca Ulrich) todo el tema

29

33

37 [B]

41

45 [C]

49 [D]

52

56 [A]

60

64 [B]

68

72 [C]

76 [D]

80

84 SOLO

88

92

96

99

Detailed description: This is a musical score for guitar, consisting of 11 staves of music. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of slurs and accents (>) over notes. The score is divided into sections labeled A, B, C, and D, and a 'SOLO' section starting at measure 84. Measure numbers 52, 56, 60, 64, 68, 72, 76, 80, 84, 88, 92, 96, and 99 are indicated at the beginning of their respective staves. The music concludes with a final cadence in the 10th staff.

103 E

107

111

115 F timbal base

119

123 D

126

129 D

133

137 A

141 timbal base acento en caja

145

149

153

Musical notation for measures 153-156. The notation consists of a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is written on a single staff with eighth notes and rests. The bass line is written on a single staff with quarter notes. There are accents (>) and asterisks (*) above several notes in the melody.

157

FADE OUT acento en caja

Musical notation for measures 157-160. The notation is similar to the previous system. Above the first measure, the text "FADE OUT" is written. Above the second measure, the text "acento en caja" is written. The melody continues with eighth notes and rests, and the bass line continues with quarter notes.

161

Musical notation for measures 161-164. The notation is similar to the previous systems. The melody continues with eighth notes and rests, and the bass line continues with quarter notes.

165

Musical notation for measures 165-168. The notation is similar to the previous systems. The melody continues with eighth notes and rests, and the bass line continues with quarter notes.